

My haven, Alison Jackson: The artist, 58, best known for her celebrity lookalike photos, in the front room of her flat in London's Chelsea

- Alison Jackson, 58, shared the items of significance inside her flat in London
- She treasures a painted globe family heirloom which reminds her of travelling
- She values a photograph from her TV series Double Take which won a BAFTA

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PUBLISHED: 22:31, 12 April 2019 | UPDATED: 18:46, 17 April 2019

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Alison Jackson, 58, (pictured) reveals the items of personal significance inside the front room of her flat in London's Chelsea. The artist has recently published a new book

1 GLOBE-TROTTER

This painted globe is a family heirloom left to me by my mother Catherine and is a lovely reminder of her and of my travelling days.

She broke her neck horse riding when she was 58 and became tetraplegic, and then she died in 2001 from complications after she was dropped by one of her carers.

She knew I loved travelling.

Before I went to art college as a mature student I spent a year driving around South America in an old Buick.

2 ALL AT SEA

I look like a boy in this photo, and I was always mistaken for one. People would point at me and say, 'How old is he?'.

I'd never say anything because I was shy. I'm nine or ten in this shot, which was taken on a boat somewhere.

My father George loved boats – he and my mother actually met on a voyage from Britain to South Africa, which took three weeks in those days.

3 FEELING SHEEPISH

My mother grew up at Lock Hall, a country house to the west of Dublin where the writer JP Donleavy was a neighbour.

This wonderful photo shows her being ferried around in a little cart pulled by a sheep.

I was carried in the same cart when I was a child – albeit with a different sheep.

Sadly my animal was a bit wild so it was replaced with a donkey.



Alison treasures a photograph of Elton John pictured with a lookalike of the Queen, from her TV series Double Take

4 FAKE AND FORTUNE

While still a student at the Royal College of Art I was commissioned by the BBC to make my TV series Double Take, in which I used lookalikes and created painstakingly choreographed fake news.

It won a BAFTA, which was an amazing springboard for me.

This picture is of the real Elton John in his Las Vegas home singing God Save The Queen to a lookalike of the monarch, and the wig is for my double of Donald Trump.

5 SPURRED ON

I grew up in the Gloucestershire countryside, where my mother bred horses.

As a teenager I took part in eventing, dressage and cross-country competitions, but since Mum broke her neck riding I've not ridden at all – I just couldn't face it.

It was sad to see all the horses expecting my mother to come back and ride them.

The Spinal Injuries Association were incredibly helpful so I did a sponsored cycle ride from London to Paris to raise money for them, and I'm doing another one later this year through Austria, Hungary and Croatia.

6 HOME FROM HOME

My father George was heartbroken when a compulsory purchase order was awarded to build a motorway through the estate of his ancestral home near Portsmouth.

We then uprooted to Poulton Priory, a former monastery near Cirencester, pictured here, where I spent my holidays while at boarding school.

As told to Nick McGrath. Alison Jackson's new book is called PRIVATE and available on alisonjackson.com. For more information on Alison's upcoming competition for aspiring photographers visit dayinyourlife.co.uk